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Fachausdrücke alphabetisch verzeichnet.*)

Ausgabe B (kartoniert M. 0.40) enthält ausser dem Übungsstoff noch die Aufgaben und die sprichwörtlichen Beispiele; leider sind die letztgenannten so klein gedruckt, dass man zu einem Vergrösserungsglas greifen muss, um sie zu entziffern, was der Ausgabe naturgemäss grossen Abbruch tut. Somit empfehlen wir für Klassengebrauch die Ausgabe A zu verwerten, dem Lehrer selbst jedoch raten wir sich die ungekürzte Ausgabe (Methodisches Handbuch) anzuschaffen. Für den Gebrauch in den oberen Graden der Volksschule sowie in den Anfangsklassen der Hochschulen als Ergänzung des grammatikalischen Unterrichts kann das Werk jederzeit aufs wärmste empfohlen werden. Chas. M. Purin.

Arnold Werner Spanhoofd (Director of German in the Washington, D. C., High Schools), Erstes Lesebuch. Boston, D. C. Heath & Co., 227 pp. Cloth, 75 cents.

This new book contains a fine collection of anecdotes, poems, and stories from German history and legends. It is especially to be commended as a „Lesebuch“, not only for the choice of the material, but also for the arrangement, the gradation being such that the difficulties can easily be overcome by the pupils. The clear, simple style employed by the author must create a taste for good German, which is important for the beginner.

Besides the interest which they afford, the selections will give opportunity for the acquisition of a good vocabulary of common terms used in every day life. The vocabulary and notes are good, the latter giving a full explanation of the meaning of words and often a little discussion on derivation.

The grammatical appendix gives a fine survey of German grammar in a neat, compact, yet very thorough way. Altogether, Spanhoofd's „Lesebuch“ is perhaps the best book for beginners that has come out for some years past.

Julius Tuckermann (of the Central High Schol., Springfield, Mass.), Am Anfang. Lesebuch für Konversation. New York, Henry Holt & Co. Cloth, 50 cents.

This book would certainly adapt itself well to conversation with beginners.

*) Die Vergangenheit schlechthin mit Perfektum zu übersetzen halten wir, nebenbei bemerkt, für keine wünschenswerte Neuerung.

The style is so simple and clear that the student will have little difficulty in understanding the material presented. A considerable vocabulary is offered, consisting chiefly of terms used in everyday life. The reading material, while interesting and simple enough, is in some cases perhaps not so German as is desirable, but in general the tone is good.

Paul R. Pope, Ph.D. (Assistant Professor of German, Cornell University), German Composition. With notes and vocabularies. New York, Henry Holt & Co., 1908. 205 pp. Cloth, 60 cents.

Dr. Pope's German Composition is worthy of the highest commendation. The English throughout is good in style and expression. The same may be said about the German, which appears only in the first part, and which, with the English reproduction on the opposite page, affords an opportunity for noting characteristic differences in the two languages. The whole book is pervaded with a decidedly German spirit that cannot but create a strong Sprachgefühl in the student. The amount of information regarding German life and customs is considerable. The tales and legends, which have a truly German flavor, form an interesting division of the second part. The notes, vocabulary, and grammatical appendix are good, and helpful to the student, without burdening him with too much detailed information.

Carl W. F. Osthaus (Professor of German in Indiana University) and Ernest H. Biermann (Instructor of German in Indiana University), German Prose Composition. With notes and vocabularies. New York, Cincinnati and Chicago, American Book Company. 191 pp. Cloth, 65 cents.

The material offered for composition in this book will be found very interesting. A good insight is given into German life and customs, and some space is devoted to the old sagas and mythology, and an introduction to a few of the German poets. The subject matter is pleasing and makes one feel that it may really be worth one's while to translate it. The exercises are carefully arranged with regard to difficulties and afford a good grammatical drill. The vocabulary and footnotes bear the mark of careful preparation. Unfortunately, the digest of syntax does not measure up to the standard of the rest of the book. In desiring to be brief, the authors have been